

EIN FILM VON
VEIT HELMER



GONDOLA

MATHILDE IRRMANN · NINI SOSELIA · NIARA CHICHINADZE · ZVIAD PAPUASHVILI

Preliminary Press Kit

"Gondola", Press Kit

Title	:	"Gondola"
Year of production	:	2023
Duration	:	85 minutes
Language	:	no dialogue
Genre	:	Fiction, Poetic love story
Format	:	DCP, 1:1.85, Color
Sound	:	5.1
Country of origin	:	Germany, Georgia
Shooting location	:	Adjara, Georgia
Director	:	Veit Helmer
Camera	:	Goga Devdariani
Production Design	:	Bacho Makharadze
Music	:	Malcolm Arison Sóley Stefánsdóttir
Editors	:	Iordanis Karaisaridis Moritz Geiser Nikoloz Gulua
Sound Design	:	Matz Müller
Re Recording	:	Frederik Thomsen
VFX	:	Rudolf German
Producer	:	Veit Helmer Tsiako Abesadze Noshre Chkhaidze
Cast	:	Nini Soselia, Mathilde Irrmann
Supported by	:	Eurimages Medienboard Berlin-Brandenburg SR, WDR, BR SKY
World Sales	:	Coccinelle Film Sales

"Gondola", Press Kit

Synopsis (English)

A cable car connects a village in the mountains with a small town in the valley.
Iva starts working at the cable car as an attendant.
The cable car has two gondolas.
When one gondola goes up, the other goes down.
The gondolas meet each other half way.
The attendant of the other gondola is Nino.
Iva and Nino meet each other as they drive past every half hour.
And one evening, they meet after hours.

Synopsis (French)

Un téléphérique relie un village de montagne à une petite ville de la vallée.
Iva (29 ans) commence à travailler au téléphérique en tant que préposée.
Le téléphérique a deux télécabines.
Quand une gondole monte, l'autre descend.
Et puis vice-versa.
Les gondoles se rencontrent à mi-chemin.
Le préposé de l'autre gondole est Nino (31).
Iva et Nino se rencontrent en passant toutes les demi-heures.
Iva et Nino jouent de la musique ensemble en passant, ils se surprennent et se font un cadeau.
Et un soir, ils se retrouvent après les heures.

Synopsis (German)

Eine Seilbahn verbindet ein Dorf in den Bergen mit einer kleinen Stadt im Tal.
Iva (29) fängt als Schaffnerin an, bei der Seilbahn zu arbeiten.
Wenn eine Gondel hochfährt fährt die andere runter.
Jeweils auf halber Strecke begegnen sich die Gondeln.
Die Schaffnerin der anderen Gondel ist Nino (31).
Alle halbe Stunde begegnen sich Iva und Nino beim Vorbeifahren.
Eines Abends treffen sie sich nach Feierabend.

"Gondola", Press Kit

Directors biography (English)

Veit Helmer shot his first film at the age of 14. He studied film directing at Munich Filmschool and became famous with his cutting edge short films „Surprise“, shown at Cannes Film Festival and „Tour Eiffel“ (70mm), presented at Venice. His first feature film "Tuvalu" (1999), starring Denis Lavant, was invited to 62 festivals, including San Sebastian and Berlin.

His cult movie “Absurdistan” premiered in Sundance competition. Helmers documentary film “Behind the Couch” was aired by BBC and 20 broadcasters from all continents.

He collaborated with famous artists, such as actor Udo Kier on “Gate to Heaven” (2003), composer Goran Bregovic for „Baikonur“ (2010) and actress Paz Vega for „The Bra”

Helmer teaches at film schools in Prague, Beirut, Tbilisi, Djakarta and Almaty. His films won 155 awards altogether.

Directors filmography (English)

“Surprise!”, 1995, short
“Tuvalu”, 1999, feature
“Gate to Heaven”, 2003, feature
“Behind the Couch”, 2005, documentary
“Absurdistan”, 2008, feature
“Baikonur”, 2011, feature
“Fiddlesticks, 2014, feature
“The Bra”, 2018, feature
“Gondola”, 2023, feature