

A close-up, high-contrast photograph of Whitney Houston singing passionately into a microphone. Her eyes are closed, and her mouth is wide open, showing her teeth. The lighting is warm and dramatic, highlighting her facial features and the texture of her hair. The image is split vertically, with the left and right halves showing the same scene from slightly different angles or as a mirrored effect.

A FILM BY NICK BROOMFIELD

# WHITNEY

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"CAN I BE ME"