

REEL Pictures præsenterer
HEARTSTONE

Premiere 8. juni 2017



HEARTSTONE

SYNOPSIS

I en afsides islandsk fiskerlandsby, oplever to teenagedrenge en sommer med følelsesmæssig og seksuel turbulens. Thor er forelsket i Beth, den smukkeste pige i landsbyen. Hans bedste ven Christian, forsøger at hjælpe ham med at vinde Beths hjerte. Samtidig begynder Christian at udvikle følelser for Thor, som han forsøger at undertrykke. Men som tingene udvikler sig mellem Thor og Beth, begynder spændinger at opstå mellem drengene. Christian, der føler sig alene og forvirret over sin seksualitet, frygter, at både Thor og gruppen af venner vil vende ham ryggen. Da sommeren slutter og Islands barske natur genfinder sin styrke, er det tid til at forlade legepladsen og se voksenlivet i øjnene.



Originaltitel: Hjartasteinn.

Produktionsland: Danmark/Island
Produktionsselskaber: SF Studios, Join Motion Pictures.

Sprog: Islandsk.

Spilletid: 129 min.

Instruktør: Gudmundur Gudmundsson
Producers: Anton Máni Svansson, Lise Orheim Stender, Jesper Morthorst, Gudmundur Arnar Gudmundsson

Manuskript: Gudmundur Arnar Gudmundsson

Fotograf: Sturla Brandth Grøvlen

Klipper: Anne Østerud, Janus Billeskov Jansen

Primære rolleliste:

Thor ... Baldur Einarsson

Christian ... Blær Hinriksson

Beta ... Diljá Valsdóttir

Hanna ... Katja Njálsdóttir

Sven ... Søren Malling

Hulda ... Nina Dögg Filippusdóttir

Sigurdur ... Sveinn Olafur Gunnarsson



HEARTSTONE er en af de meste sete film i biograferne i Island i år, og ved uddelingen af de islandske Edda Awards i februar, løb den med hele otte statuetter, bl.a. for Bedste Film, Bedste Instruktør (Gudmundur Arnar Gudmundsson) og Bedste Hovedrolle (Blær Hinriksson). Også i udlandet er HEARTSTONE blevet hædret. Den har vundet mere end 25 priser på diverse internationale festivaler, bl.a. på filmfestivalen i Venedig, og herhjemme løb den med Politikens Publikumspris på CPH PIX.



DIRECTOR'S STATEMENT

"Heartstone is a personal story based on my experience growing up in a small fishing village. The core of the film is a strong, beautiful friendship between two boys, and how their environment and inner conflict drive them apart, before the bond they share manages to reunite them again. A few years ago, at the time I was searching for a story to write, I had a dream about my childhood friend who took his own life as a teenager. In this dream he showed me around our old village, and as we arrived at his childhood home, he smiled and gave me a map of the village. After this we ran off and played with the other kids. When I woke up, I knew I wanted to write a story inspired from this time. The village was an environment full of contrasts, where the sun shines without rest during the summer and barely rises at all in winter. A place where the same things you love and give you freedom also tie you down. A place where young kids come to know animals and discover how nature and people can be both amazingly beautiful and incredibly cruel. I wanted to reflect on this period which I feel very strongly about. As a kid and a teenager, I used to wish that I could show the grown-ups around me how our world really was. And that's what I want to do as a filmmaker; because the years of our youth reflect our lives in a very clear, beautiful, and often harsh manner. I seek inspiration from nature, from the strong feelings that come to you in the mountains, by the sea and when walking over untouched ground, and the ways those feelings relate to our inner emotions. I believe Heartstone is a story that carries an important message for everyone, especially youth. A story of brotherhood, self-acceptance, strong girls and the importance of family."





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HEARTSTONE er produceret og
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Det Danske Filminstitut.

FFILM
DET DANSKE FILMINSTITUT